

adalberto mecarelli

LUX UMBRAE

museo archeologico
santa maria della scala

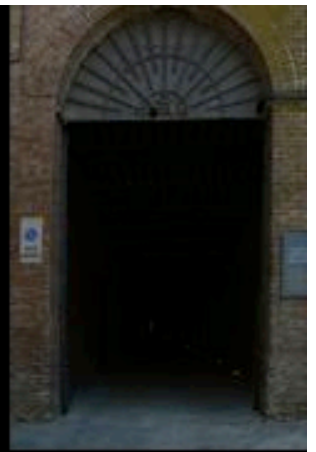
una mostra curata da marco pierini
sms contemporanea
comune di siena

28 febbraio - 6 giugno

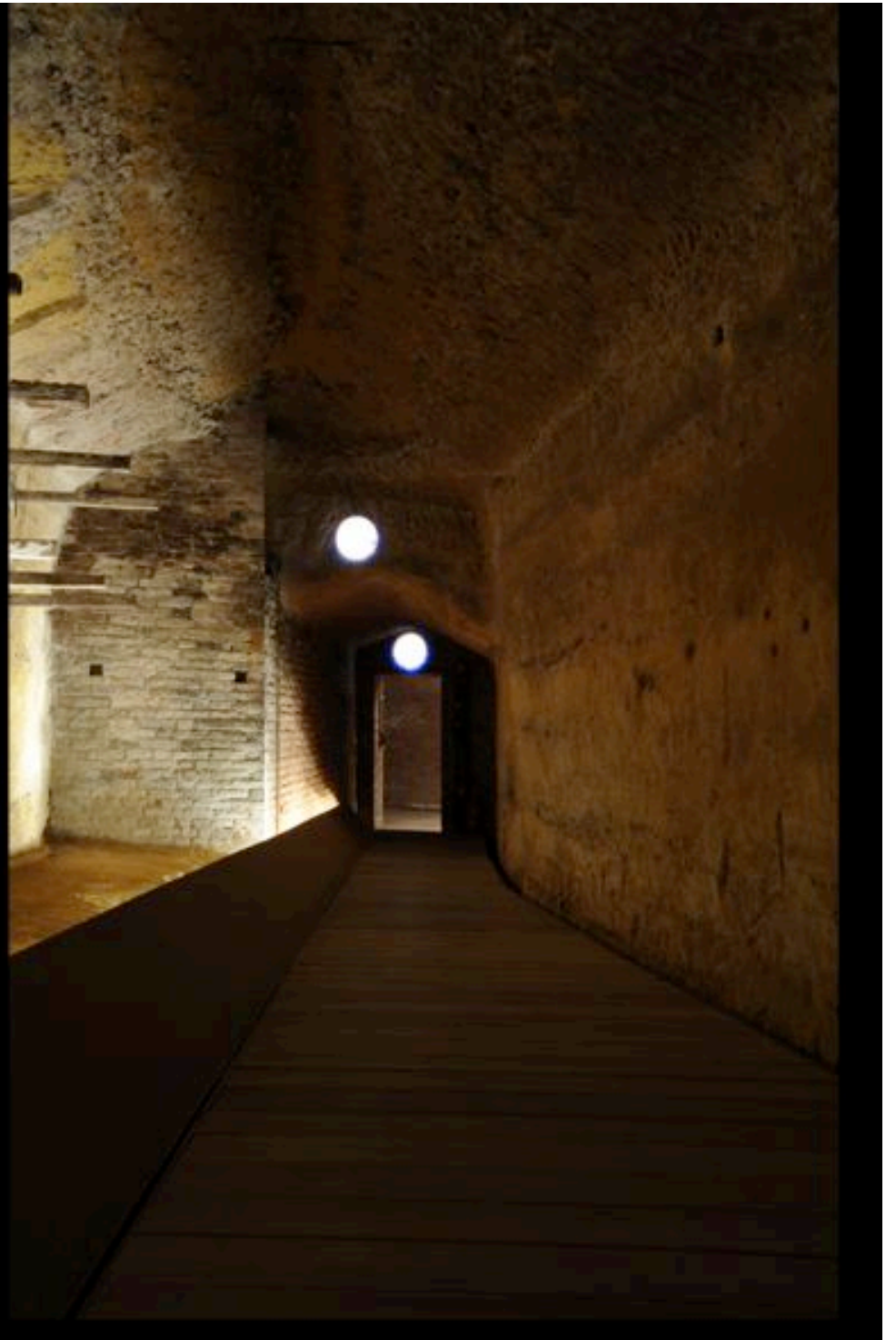








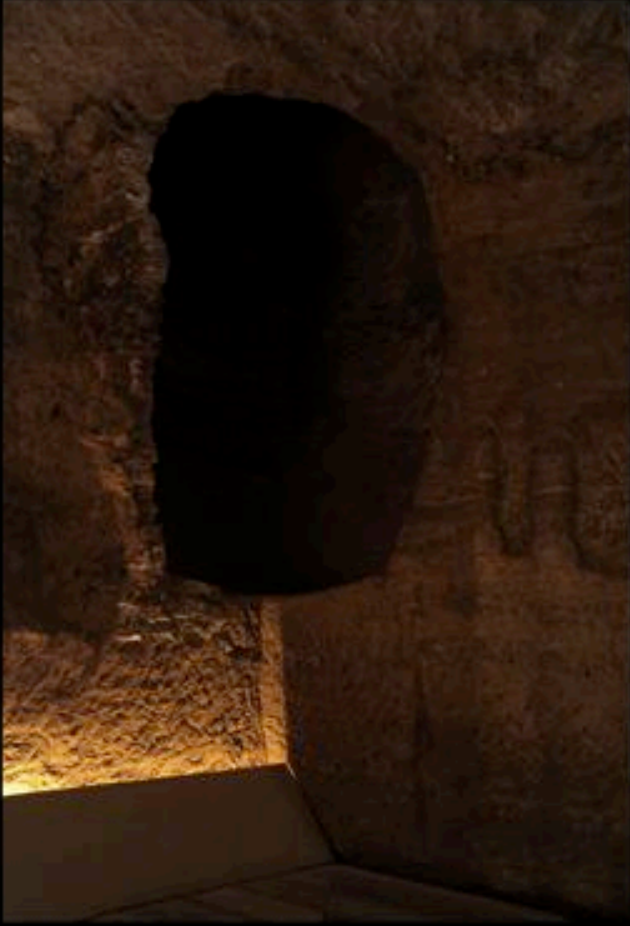


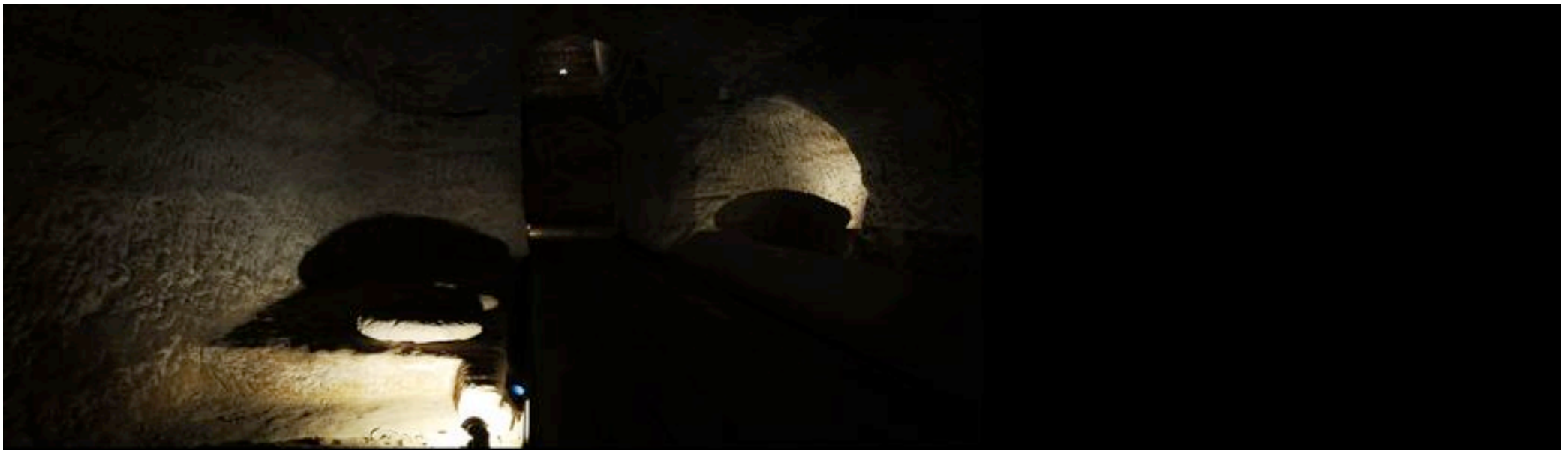






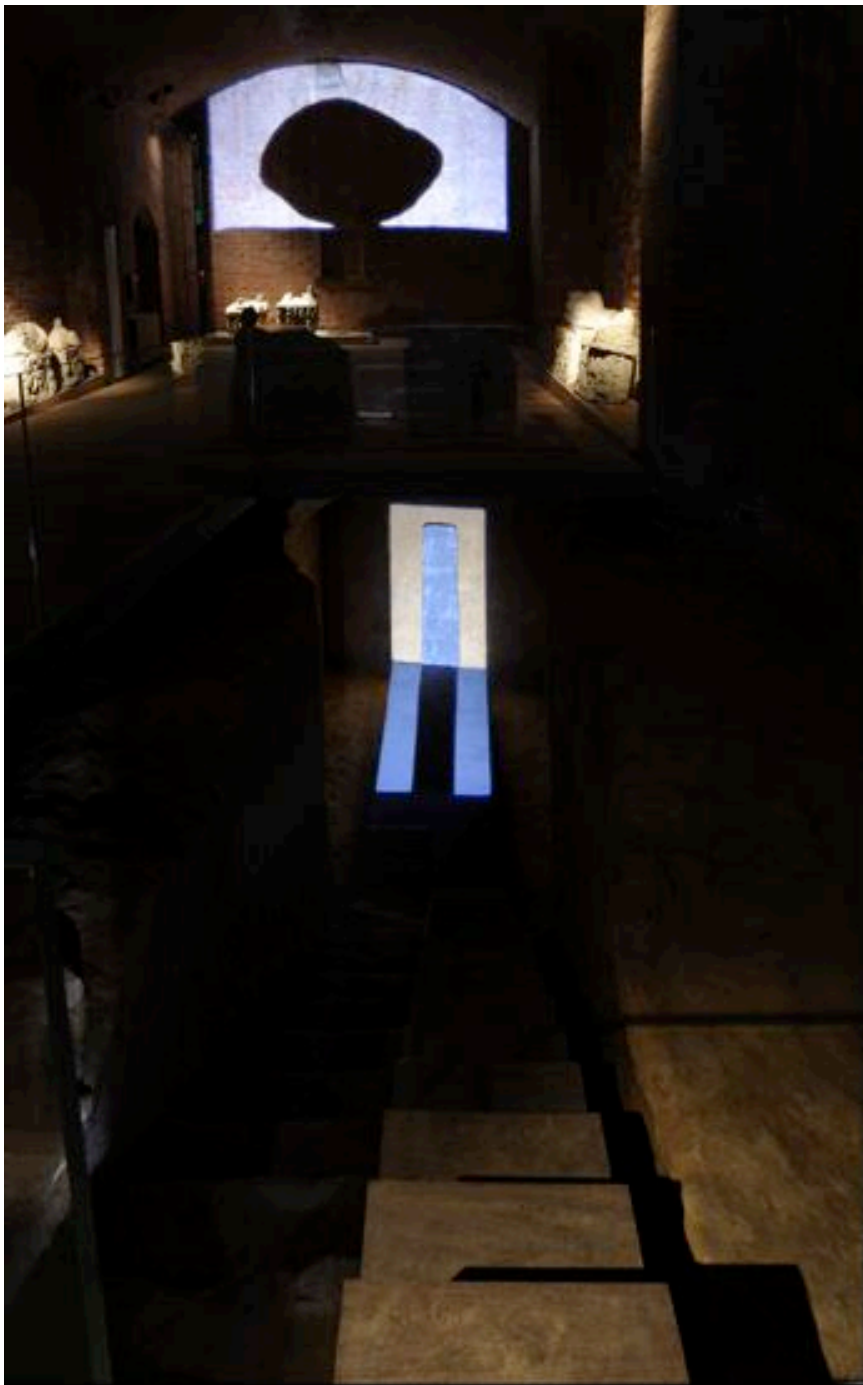


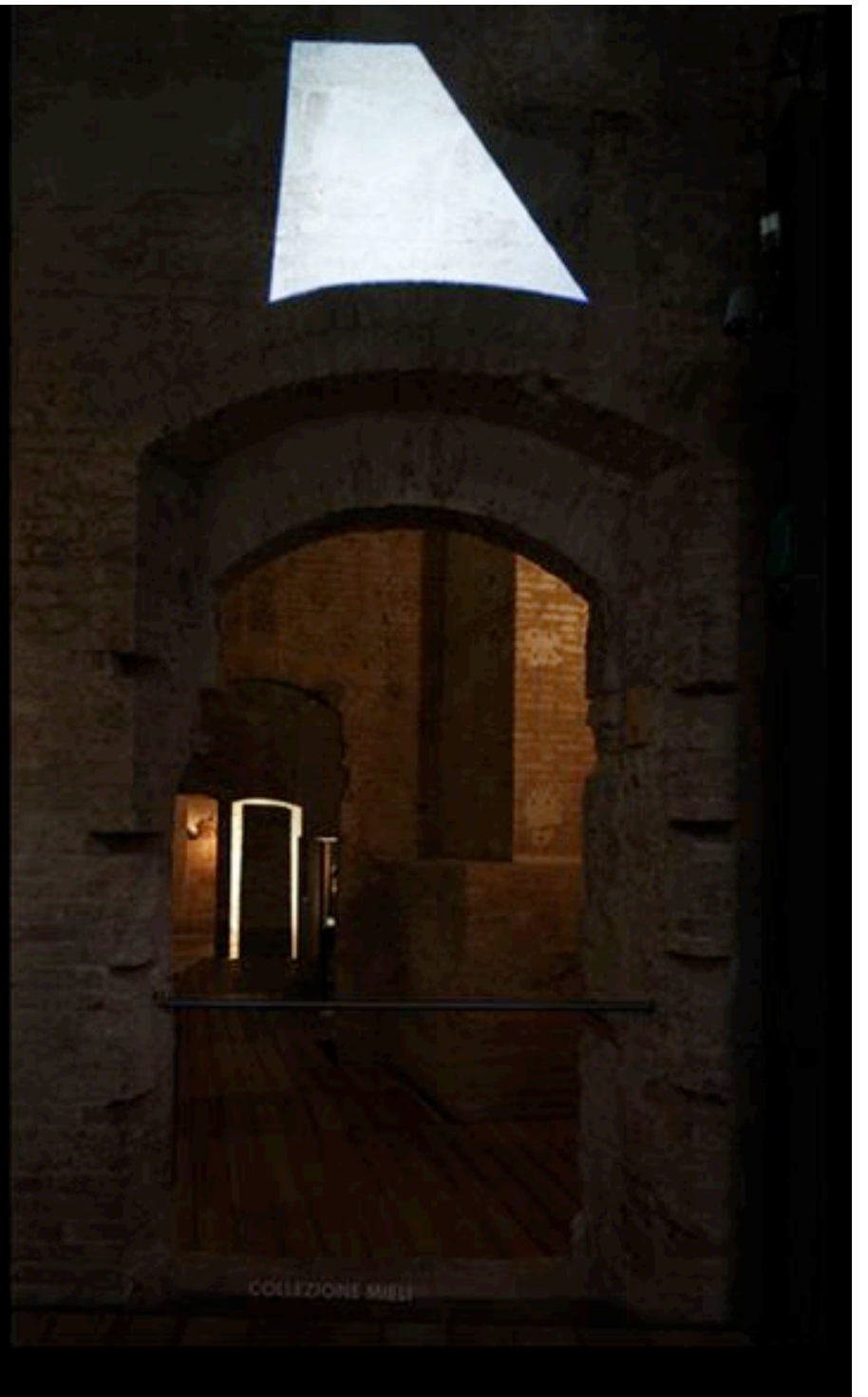
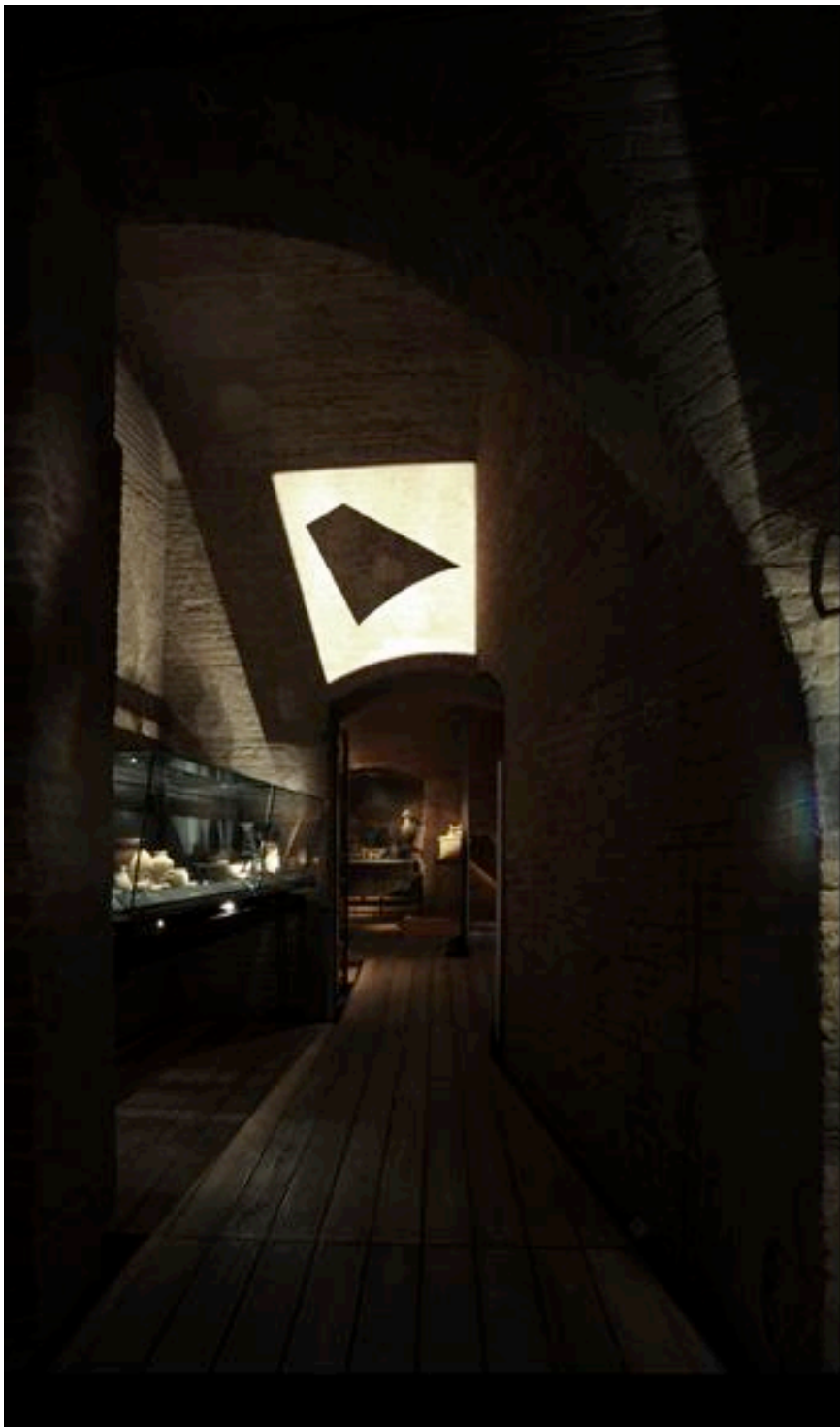






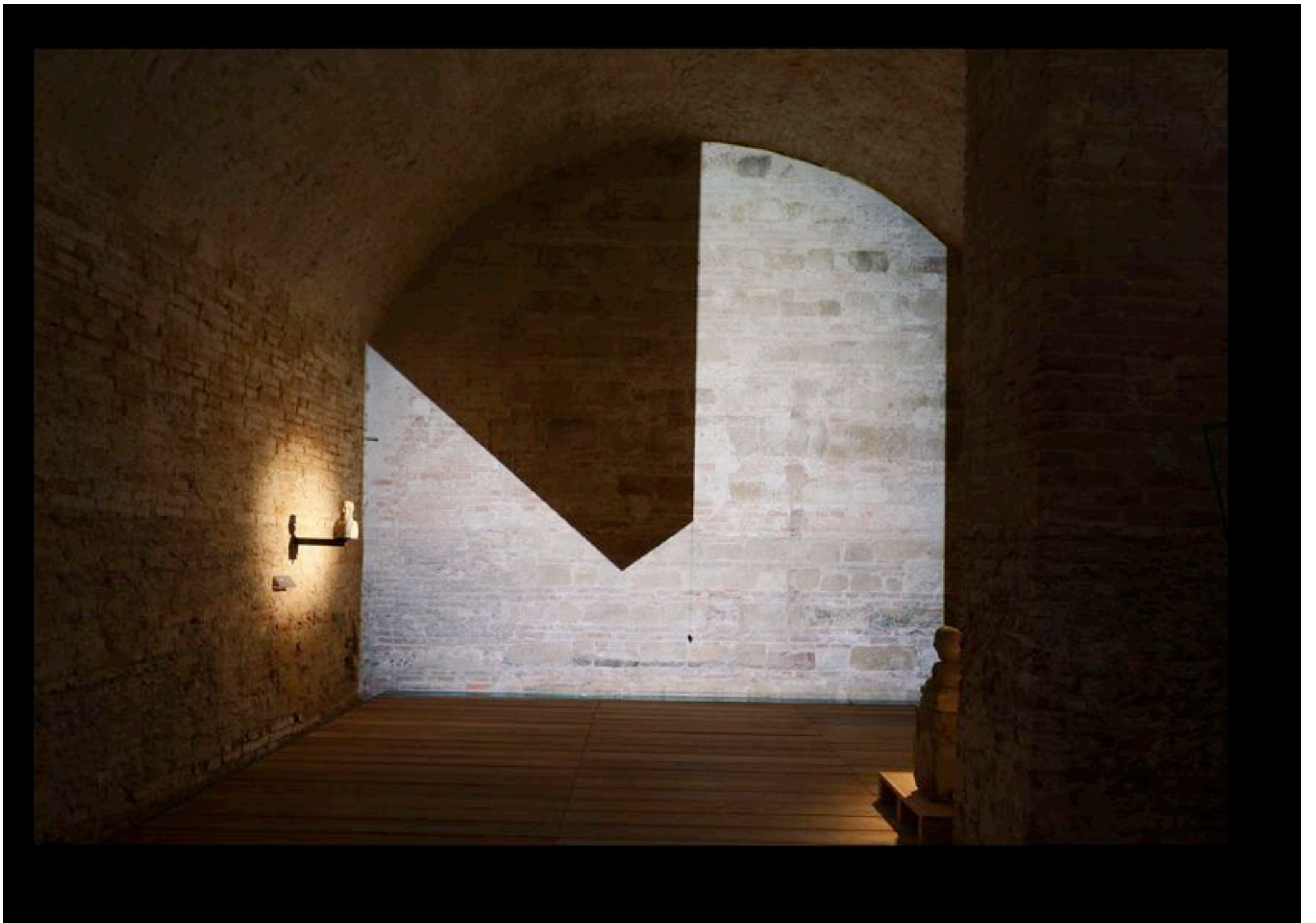


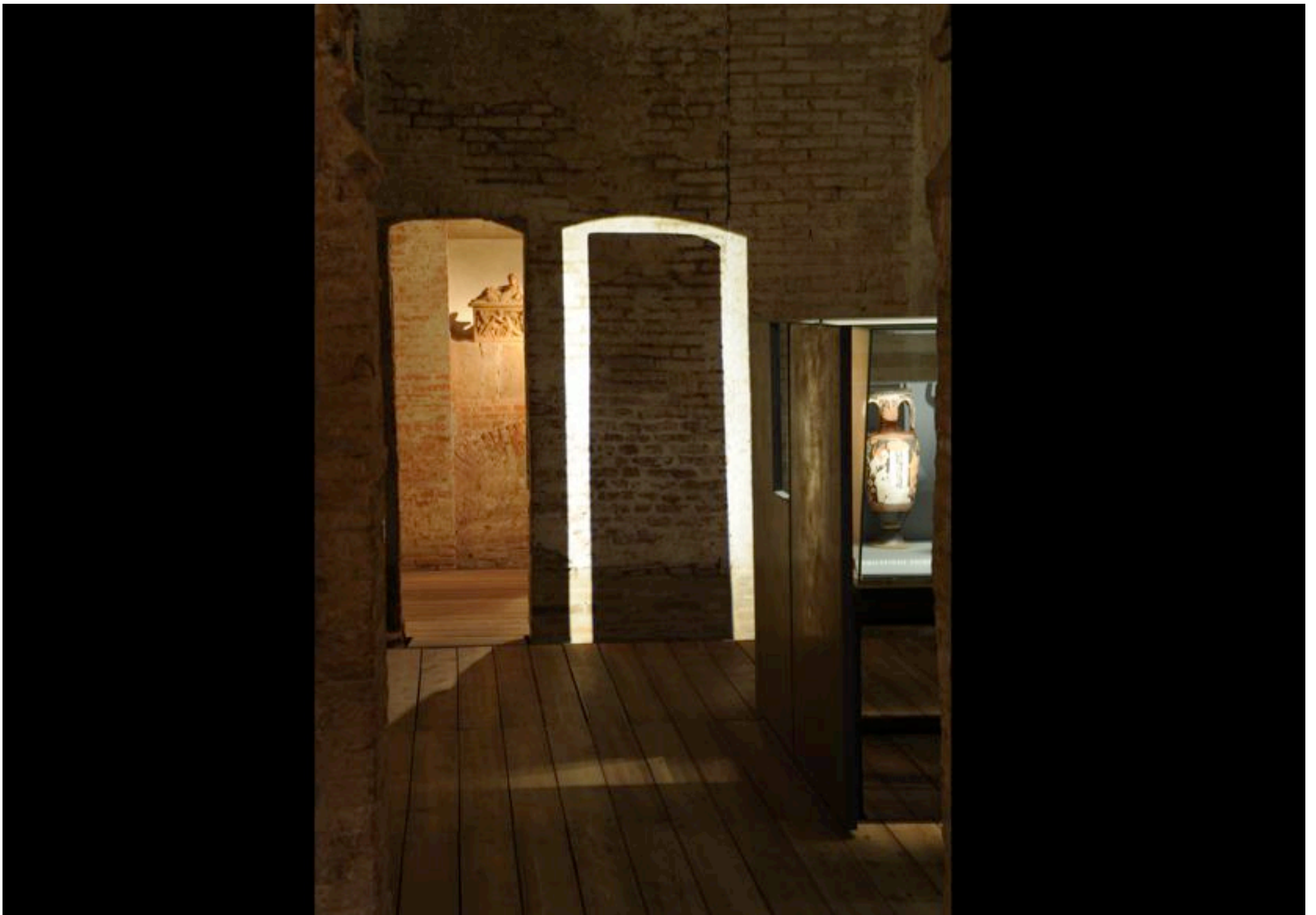






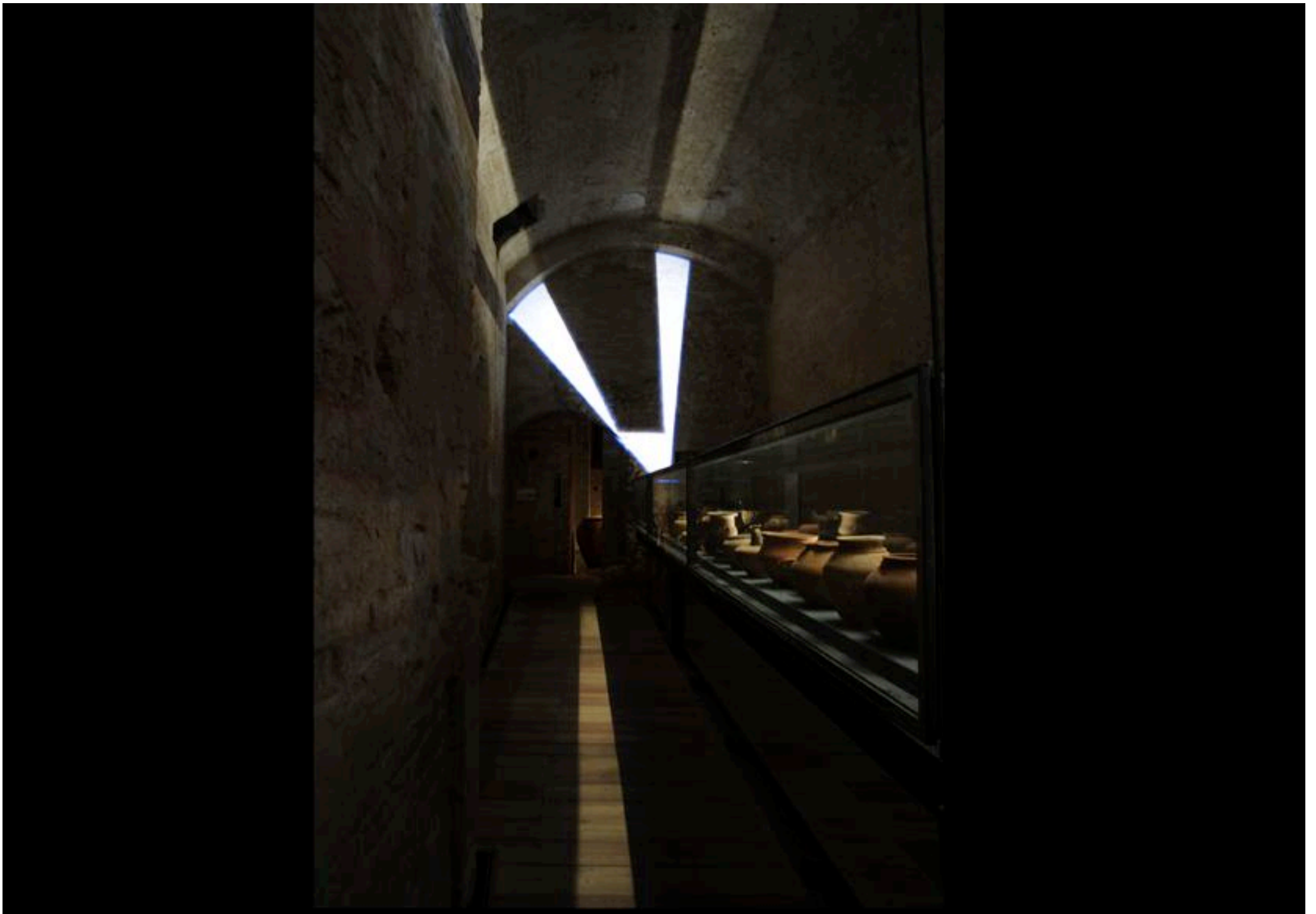






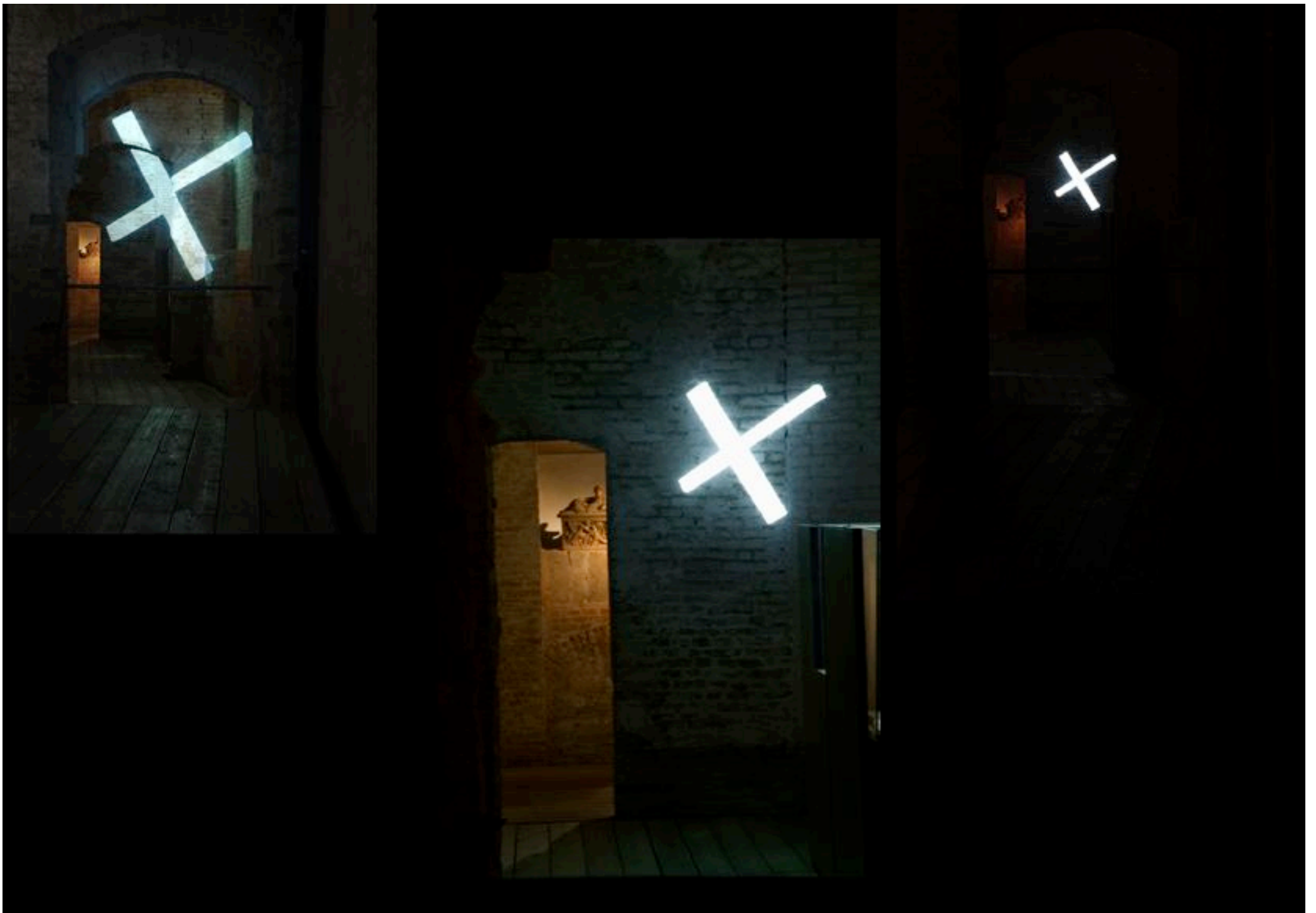




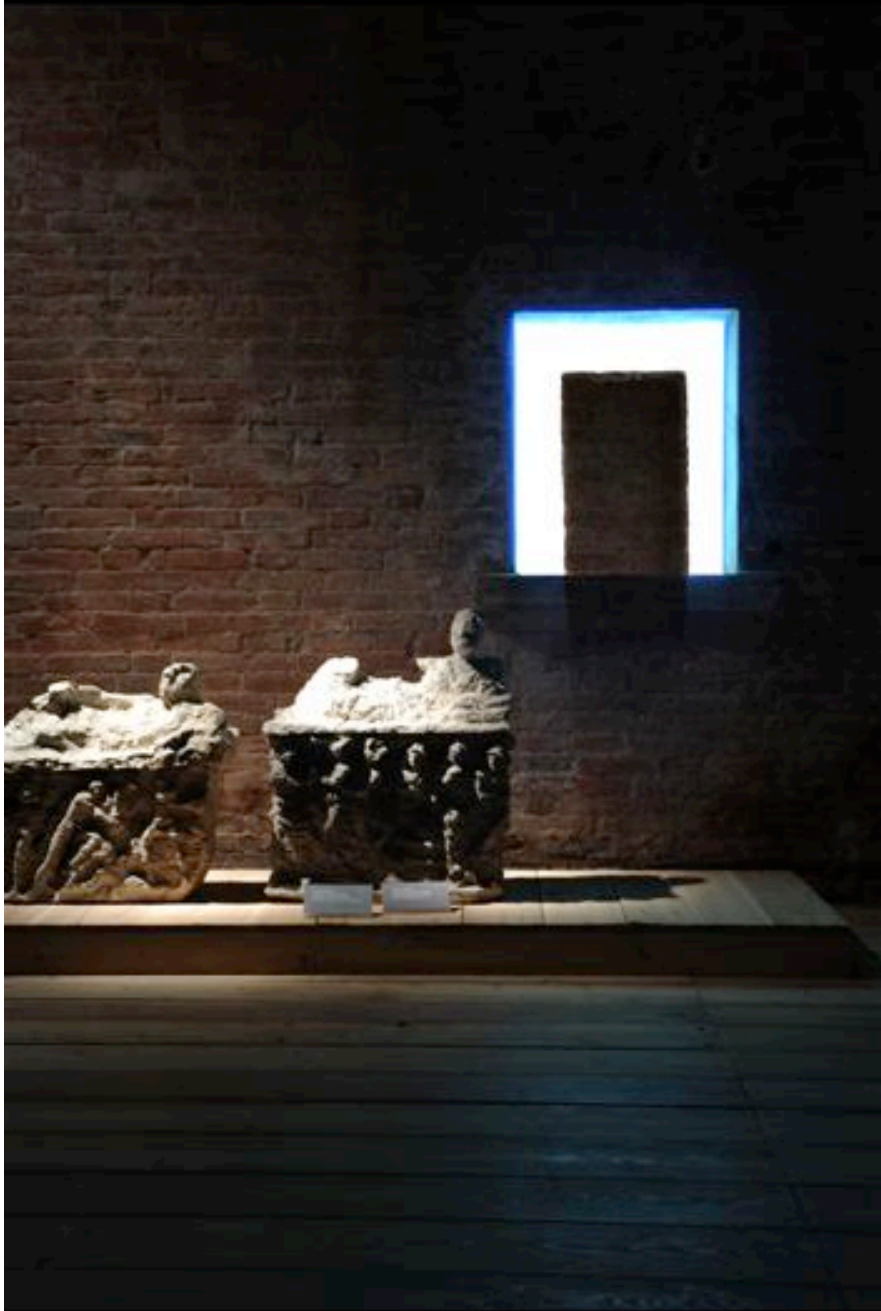






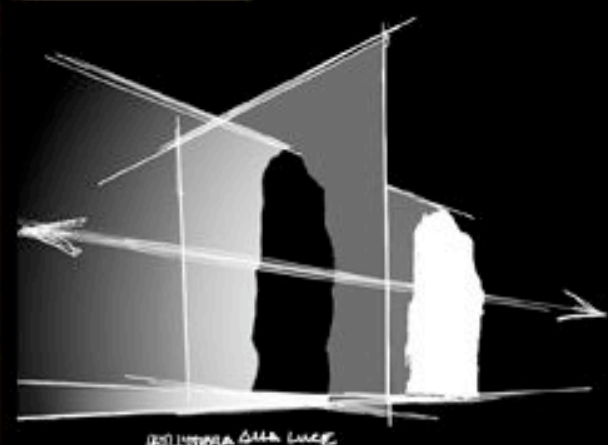
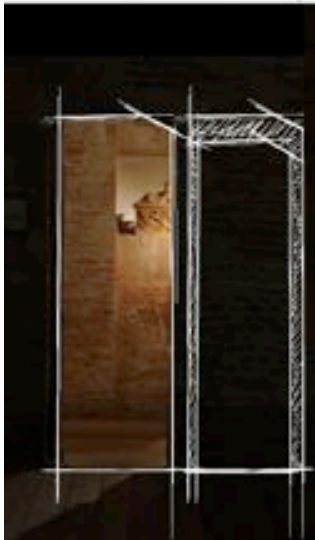


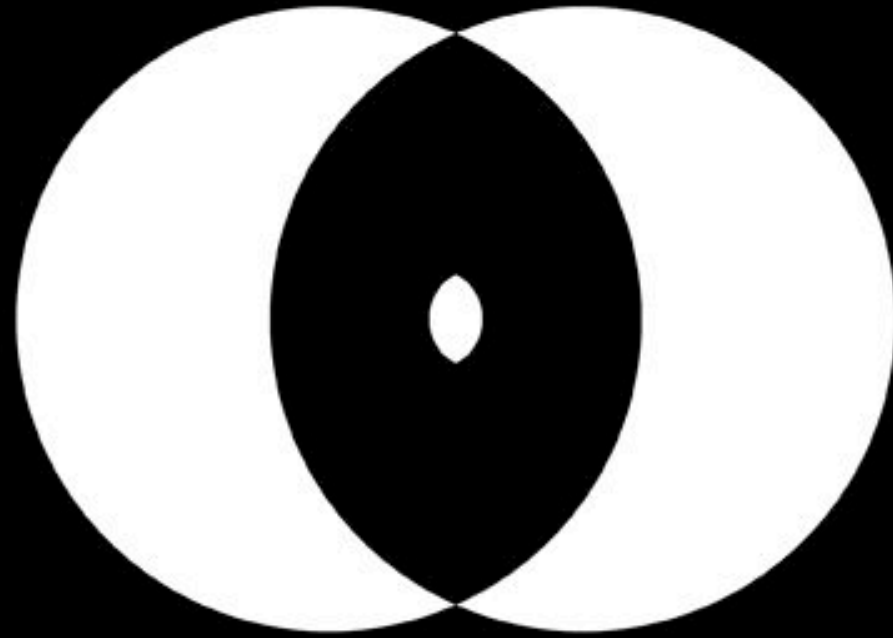












DE NATURA LUCIS



Index

- 2 - De natura lucis.
- 3 - De natura lucis
- 4 - 15°
- 5 - Par l'ombre à la lumière
- 6 - Piotr.
- 7 - Lumière, ombre, terre de Sienne, nitrate d'argent
- 8 - Lumière, ombre, terre de Sienne, nitrate d'argent
- 9 - L'écho de l'ombre
- 10 - L'écho de l'ombre
- 11 - Deux ombres, deux lumières
- 12 - Buddha dormant.
- 13 - Buddha dormant. Mamallapuram, Inde.
- 14 - Lumière, ombre, graphite, poudre de graphite
- 15 - Kasimir
- 16 - In side out
- 17 - Poser
- 18 - La verticale de l'ombre
- 19 - Vide/plein, lumière/ombre
- 20 - L'ombre de la lumière
- 21 - Passage secret
- 22 - À l'ombre de l'espace
- 23 - Architecture
- 24 - Architecture
- 25 z Signes
- 26 - Alignement
- 27 - Immago. Chiasme
- 28 - Décalage
- 29 - Trois lumières
- 30 - Projets
- 31 - De natura lucis
- 32 - Lux umbrae

©adalberto mecarelli
a.mecarelli@free.fr
<http://adalberto-mecarelli.net>

catalogo edito da Silvana Editoriale, Cinisello Balsamo

testi di

Jean Lauxerois

Alberto Olivetti

Marco Pierini

Romano Romani

assistenti alla realizzazione

Caroline Mesquita - Jean-Marie Apriou (intervento pag.28)